



## Delbert “Dub” Juby

Wood carving has been a lifelong passion for the Valley Carver. **Delbert “Dub” Juby** learned early how to transform blocks of wood into moose, ducks and loons. In the one-room Lochwinnoch School, Dub learned to identify the habits of wildlife and to recognise every tree not only by its leaves but also by its bark and grain. To Delbert, wood is a living entity from which he pares away the excess to reveal people, animals or historical objects.

From a long line of shanty men who worked the Ottawa River, Dub followed his father in working the log booms. Life, though, had other career plans for him. Following Canada's Centennial in 1967, a heightened awareness of, and, interest in “Canadiana” grew to a demand for artifacts that interpreted Canada's history and culture. With his intimate knowledge of historic lumbering and agricultural life, Delbert and his wood carvings/sculptures were in demand.

Delbert still carves every day. Recently he has been carving replicas of tugs and crafts that once plied the waters of the Ottawa River. An avid motorcyclist and dedicated driver of vintage bikes, he has painstakingly recreated, in miniature, his precious collection.

Delbert and his wife Frankie live near Braeside, Ontario in an A-frame home designed and built by himself. Home, shop and studio are a wonderland of wood carvings surrounded by beautiful gardens and natural landscape.



The Forest Capital of Canada carving is crafted from heritage pine logs retrieved from the bottom of the Ottawa River after resting there for a century since the river drive days. It depicts the many elements of forestry as we know it in Canada.